

Process Portfolio



Eleanor Bingheim

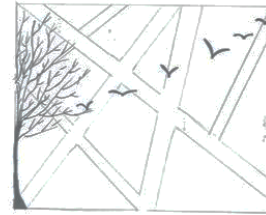
Two-dimensional forms : Paintings

Skills, techniques

Acquiring New skills

working with gradients and between two colors and being able to mix colors by layering and blending them was not something I was good at. Through practice I was able to enhance my skills in these areas. I have found the confidence to evenly blend and layer colors.

In plan three there will be the geometric shapes in the background similar to plan two. The colors in the geometric shapes are different shades of pinks blues and purples. On the left hand side there is a tree that is leafless. There is one bird in the nest and birds flying away. The tree and birds will be black as if they were silhouettes.



This plan is a mix between plan two and plan three. It will have the geometric shapes in the back there will be tree silhouettes at the bottom and a wire with two birds sitting on it.

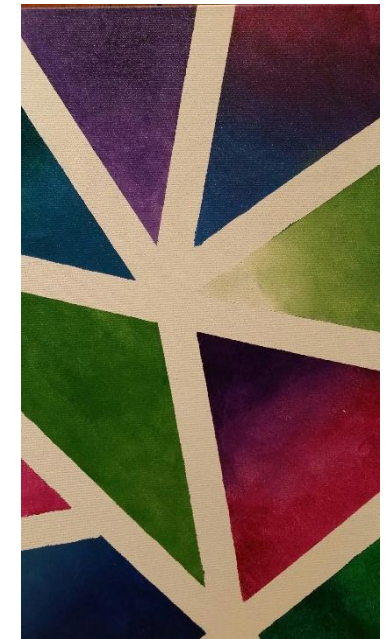


Development in ideas

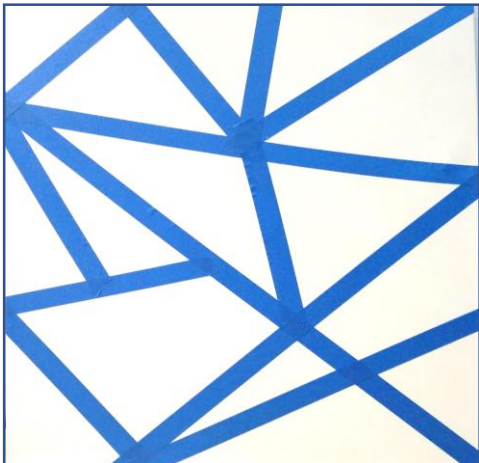
This is an impotent step in this project. I had my inspiration and there where many different ways I could go. The planning process is important because that the time I can draw out and to find colors that would work well with the piece.

Experimentation

Experimentation was a key point in the development of my skills and techniques. Through the experimentation process I found ways to create smooth transitions through colors. I know I'm not the best when it comes to lines so I did research on different ways to create the shapes and the solid white lines. I experiment with the taps and figured out how to make it so that paint would not bleed underneath the tape. When I put the tape down the second time I used a ruler to push down the tape to make sure that all of the tape is stuck down tightly.



“Flight to Freedom”



Two-dimensional forms : Paintings

Process

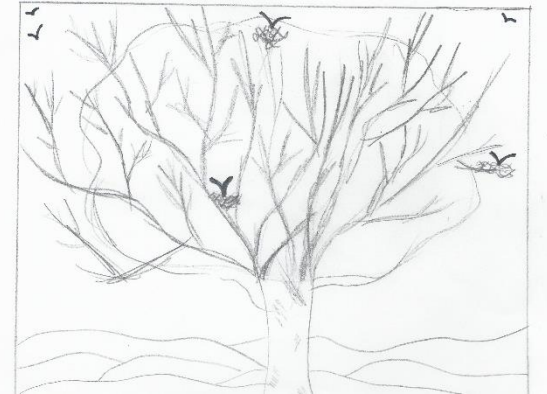
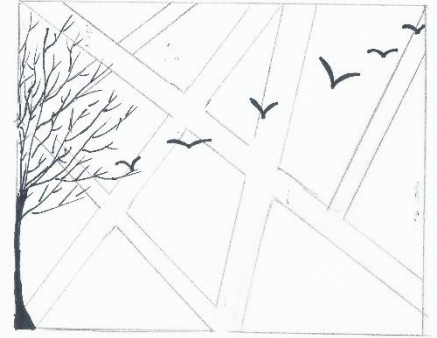


I started this project by sketching up the different plans for the project. I picked the fourth sketch because it showed my meaning through the birds the geometric shapes. I then stretched out 2 different a 2.54cm by 2.54cm and a 20 cm by 24 cm. I prepped the canvases. I did this by putting two layers of gesso on to each canvas. The 2.54cm by 2.54cm was used to practice the geometric shapes and to play with different gradients and colors that would match. I took painters tape and made different shapes. I then took sponges to help make the different gradients and to create a texture. Through this I found that I liked the green, blue, pink and purple colors.

When I put the tape down the second time I used a ruler to push down the tape to make sure that all of the tape is stuck down tightly. When I put on the different gradients I tried to make the darker parts on the outside of the canvas and lighter towards the center. I also tried to have is so none of the same color were near each other. I used the same technique that I used for the smaller canvas. I let the paint dry overnight then slowly removed the tape this time. I then used a pencil and sketched out my tree and the birds. I made some changes by taking away birds from the sky and having one or two more birds in the tree. Giving the illusion that all the birds were in the tree and were flying away. After drawing my plan with pencil I went back and painted the trees and the birds in black.



“Flight to Freedom”



Two-dimensional forms : Paintings

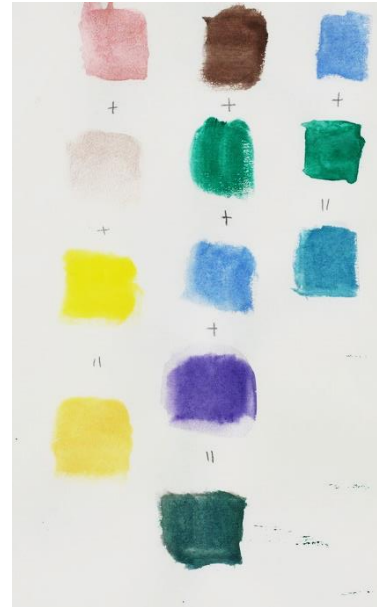
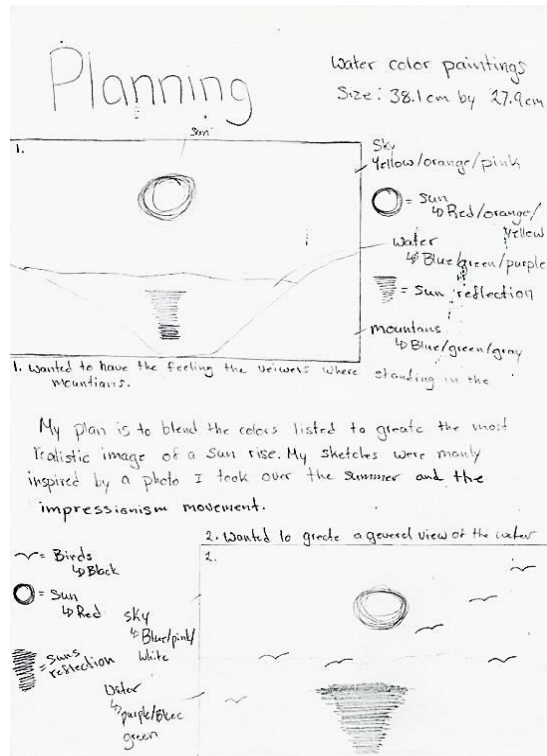
Skills, techniques

Acquiring New skills

Through this project I acquired the new skill of working with water color. I decided that I wanted to work with watercolors as it's not a medium that I have used before. I did research to help learn different skill. These skills were practiced and developed through my experimentation.

Development in ideas

My idea for this painting was very specific as I was recreating a picture that I had taken. Both of my ideas were very similar. On the side of watch picture it explains the color ideas and the shaded part represent. While these were my plans they did not limit what I did as I added more to the final that was not included in the plans.



Experimentation

In this painting there were small details like the cross and the grass on the hill. I experimented with different ideas for the hills such as trees and grass. Though this experimentation I worked with different types of brushes to find the ones that would prove the best outcome. I experimented with different paper as well. I tried just painting on water color paper and water color paper that was soaked in water before I painted. To find the best way the paper should be to properly blend colors. Water colors do not blend the same way that acrylic do so I experimented with mixing colors. Not only was I working on how to mix the colors but I was figuring out what colors would fit best. I worked and experimented with changing tones of the colors such as the yellows to make them softer and more goldenly.

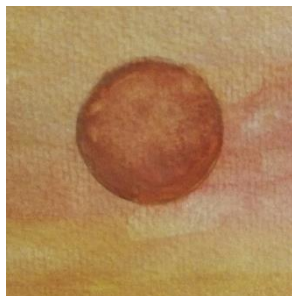
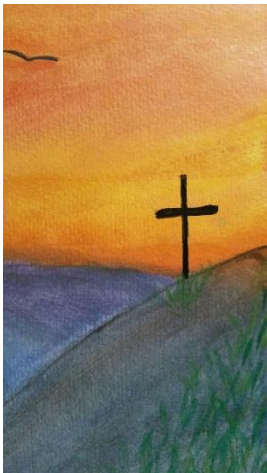
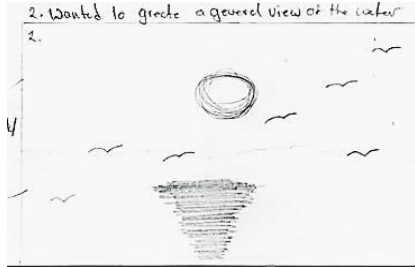
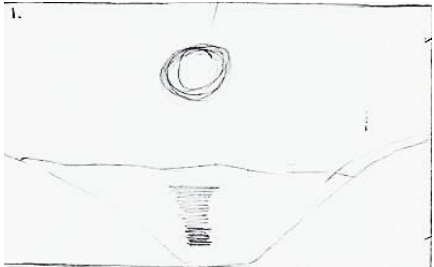


“Always Shining”

Two-dimensional forms : Paintings

“Always Shining”

Process



I started out my project by soak my watercolor paper for about 5 min. I soaked the paper first so it would absorb the base coat of paint making it easier to blend the sky and water. Soaking it also causes the paper to expand slightly so it does not buckle.

I laid down a base color of light blue and added colors to it to get the water as close to realistic as I could. Water has a lot of movement, while painting the water I let the paint do what it wanted. In my research and experimentation I gained the skill to change the hue of the color through the amounts of water. I would not only mix the paint together to get new colors but I layered the colors to create dimension in the sky and water. I also used a blue yellow color to create the line where the water and the sky meets. It was hard to do as yellow and blue green color does not always blend well together. I used a darker blue to give the water some depth. I messed up so instead I used the dark blue green color to make mountains in the corners bigger than planned. This also created the appearance that the viewer was standing in the mountains. To make the mountains more like mountains I added patches of grass. I wanted to add little trees or cattails. I chose to do grass because it was hard to create the proper proportions for the trees. The cattails would have been a cool detail but because of the color of the mountain I did not think that viewers would have known what they were. I put grass and layered the grass with really bright green and dark rich green to give the grass depth. I had plan out the grass and what brush that would work best to create the proper lines that would resemble grass.

I then flipped the paper around to work on the sky. I used a picture that I took over the summer to help me create the look for the sky. I used a lot of yellows, oranges and pinks because they were the colors that I found in the picture that I took. The sky was harder to make as it needed multiple layers. I wanted to really showcase the bright orange sun so I needed to paint that last. Painting this last not only gave it a base color to start with but it made the color more vibrant. While painting this I found that my product was not as similar to the inspirations that I would have liked and it lacked a strong connection to the meaning. I changed that by working the paint in ways to be similar to the inspirations. I added details that were not present in the planning sketches to help make a stronger connection to the meaning. I struggled with making the thin lines for the birds and cross. I had to use a very small brush and gather paint on it. Then let it dry a small bit making it easier to make the dark black straight lines.

Two-dimensional forms : Paintings

Communication of ideas and intentions/ cultural investigation

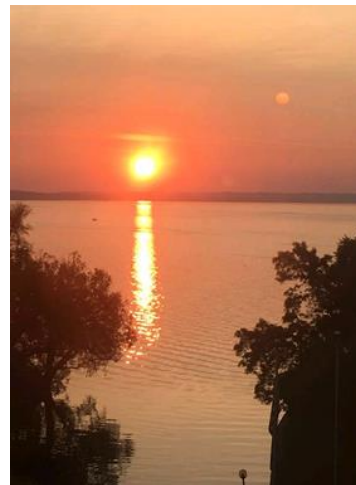
“Flight to Freedom” was inspired by Diane Bolinger and the post impressionist. The post impressionist movement inspired me to use of nature and bright colors to relay the artist emotions and feelings. Bolinger used a lot of bold straight lines and bright natural colors that lead me to use the bold white line contrasting with the bold colored geometric shapes of color.

While working on “Flight to Freedom” I was constantly reflecting and comparing and contrasting my work to my inspiration. Though this I saw that I went in a completely different direction and my work was not similar to the inspiration at all. Diane Bolinger does a lot of landscapes with trees, My painting does not have a landscape it is more focused on the geometric shapes in the background. There is a similarity with the use of trees but Bolinger uses them as a main focus in her painting where the birds are the main focus in my painting.

While working on “Flight to Freedom” I was constantly reflecting on my work and what I was doing. There was a lot of trial and error that took place through this project. I saw a technique on how to make gradients on nails with a sponge and took that and applied it to this painting on a larger scale. When practicing on the smaller canvas I figured out the best way to apply the paint to the sponge and then how to transfer that to the canvas. I took the struggles that I had on the first canvas and made changes when painting on the larger canvas. I also played around with different styles of birds to find the best for my painting. I liked the way that the geometric shapes turned out but I wish I would have used lighter or softer colors because once the black was applied it was harder to see the birds in the some spots.



“Cheryls Fire Tree” by Diane Bolinger.
Inspiration for “Flight to Freedom”



My own photo. Inspiration for “Always Shining”

In creating “Always Shining” I looked up artist to inspire me to create my final product. I landed on using and some of my own photography as inspiration and the impressionism movement. These both led me to use the colors and paint in the still I did. This painting used a lot of bright colors that were constantly changing and evolving though the whole project.

While working on “Always shining” I was reflecting on the meaning and the inspirational photos that I took. As I wanted the painting to strongly reflect the photos. I was also reflecting on the new found skills and techniques that I had gained while doing the project. I was having a hard time keeping the colors from becoming a muddy color. Once I figured out that I needed the paint to dry before adding another layer. In return it looked like there was dimensions in the painting. I was able to blend the colors easier as well. Through this process I found it hard to mix water colors to create the color I wanted before I put it on the paper. I did like the fact I could control the thickness of the paint as it was added to the paper, It made it easier to draw the lines with the paint less diluted. I had to go back and add things in the end after comparing it to the inspiration and the meaning of my piece.

At the end I was doing my final comparison to the inspiration and to the meaning as this painting was every important to me. I had realized that the meaning behind it was not reflected so I had to go back and add more into it. When I added more it also became more similar to the inspiration because as one of the pictures has a light post and now in my painting I have a cross. Comparing the two they are every similar through color and the contrasts between the light and bright orange colors.

Two-dimensional forms : Mixed Media



Experimentation

Many things that went into this project had to go through the experimentation process first. Picking the right background color. Due to the fact that the crayon might not fully cover the canvas. I also needed to find a color that would help accentuate the gears. I experimented with the placement of gears as well. Before I started to melt the crayon on top of the canvas I experimented on a piece of cardboard to get a feel of the technique and how to melt the crayons and how they would layer and fall. I also experimented on a small piece of canvas that was painted to make sure that the crayons would stay on the painted canvas.



“Beauty’s Time”

Development in ideas

In my first sketch I wanted to have one dancer and the main subject. I was going to add the gears and clocks in the inside of the dances to represent time. I also put the dancer in similar positions to the inspiration. In one of the sketches I added 2 more dancers. Around the dancer is many colors this was going to represent the melted crayon. In this sketch in this planning sketch I changed the colors from a multi color to blues, purples, and greens. This color scheme came from Blue Dancers.



Skills, techniques

Acquiring New skills

In this project I acquired new knowledge of using new materials such as the melted crayon. Through research there were different ways that I could achieve the melted effect. I picked the hot glue gun method. I also worked with the hot glue and gears.



Two-dimensional forms : Mixed Media

Process

I started the project by stretching and prepping a canvas. I experimented with different colors that would be the base color for the project. I originally was not going to have a background color but as I was laying things out I saw that through the gears you could see the gesso on the canvas. I then had to find a color that would match with blend with the crayons. Once the canvas was painted and the paint had dried I melted the crayon on to the canvas. I then sketched out the dancers using a white pencil to outline where the gears will go and where I can melt the crayons.

I used a hot glue gun method because when I experimented with it the melted wax was easy to manipulate and control. The issue that came up was that after awhile the melted crayons would get to liquid and became harder to work with and to manipulate. Instead of having a hot glue gun for each color, I used the same one. This helped to create different colors and shades. To fix this issue I took butter knife to help smooth out the melted wax evenly before it dried. One the whole canvas besides the place that the gears were placed I started to lay out where the gears would be placed. Once they were laid out I started to hot glue gears down to the canvas.

We did a critique in class through the critique the reasoning behind the color and the use of the gears where discussed. After the disruption I realized that My plan is to take black paint or sharpie and outline the dancers. This is a change that I don't yet know if I want to make to the piece. My plan is to leave it as it is and just lay out the clocks and gears again and see what would look better for the final outcome. I used the experimentation of the melted crayon and added some gears then outlined them in sharpie. I did not like that looks I tried white and silver. I still did not like the way that they looked. At the end I decided a way to help make the dancers pop even more was to add even more gears and to create more layers.



“Beauty’s Time”

Two-dimensional forms : Mixed Media Skills, techniques

Experimentation

A bit of experimentation went on to this project. I was going to use hot glue to form the circles. So I experimented with different ways to make them and to be able to place them. I tried both parchment paper and wax paper to see which on the hot glue would not stick to. The parchment paper came out on top. I then tried to make the hot glue circles. I did not work out as they were just forming globs and not the circles I wanted. I then experimented with different sized rubber cabinet stoppers. I experimented with painting or spray painting them. I chose the spray paint because I could get the shiny silver color that I wanted.

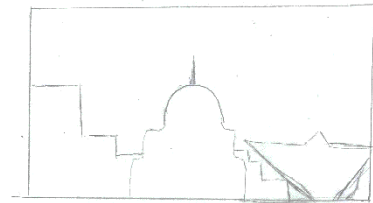
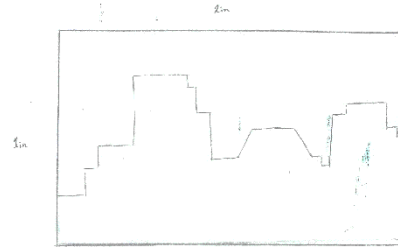
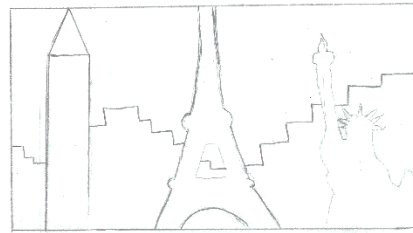
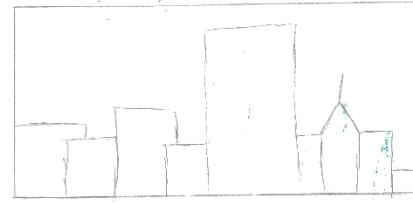


“Hidden Lies”



Acquiring New skills

The new skills that I acquired through this project was working with objects and new material. I knew how to do the painting portion but I learned skills of painting straight and solid lines. I gained a new skill when working with the hot glue even if it was for experimental purposes. I was able to learn what kind of paper hot glue can be put of to form a shape then removed once dried. With the cabinet stoppers I was working with a material that I had never though could be used in art.

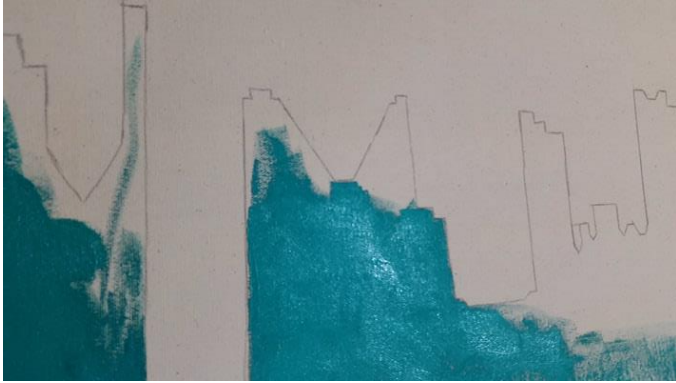


Development in ideas

My ideas went through three different stages for this process. I wanted the piece to have similar features. In all my planning sketches the idea and theme in each is the same the thing that changes is important. In the inspiration the artist used the capital as a focal point. I did not want to specifically be pointing a place of influence out. As my work refers to any city. That led to the sketch with largely known landmarks. I did not like that as they did not blend well. I then sketched out a generic city landscape. This is the idea and plan that I chose to go with. Each plan had a different pattern design and some ideas for different colors. For the final piece parts from each plan were pulled to create the final look.

Two-dimensional forms : Mixed Media Process

“Hidden Lies”



I started with drawing out my planning sketches. Once I found the look that I wanted that would reflect my meaning and also connects to my inspiration. I then played around with different colors for the background. I liked how the hills in hills and Valleys had a dark green blue color. I tried to remake that color and use it as the sky color. Because I was making and silhouette of a city landscape I painted that black. I felt that these colors would not only reflect the inspiration but would give the allusion that it was sun down with a dark city and a dark blue sky. I was going to use hot glue to form the circles. So I experimented with different ways to make them and to be able to place them. I tried both parchment paper and wax paper to see which one the hot glue would not stick to. The parchment paper came out on top. I took the parchment paper and traced over the city landscape that I had already painted on the canvas. From there I started to make the circles. There were two things that went wrong. One I did not have enough glue and second the circles were not flat and had a similar shape to a chocolate chips. I then experimented with different sized rubber cabinet stoppers. I experimented with painting or spray painting them. I chose the spray paint because I could get the shiny silver color that I wanted. This would reflect the mirrors in the inspiration and it will also reflect the light found in the buildings. I chose not to use dots for the sky. I used some of the dots I did create to see what it would look like and from a design point of view I did not think that it blended well. It looked better with just the 3D don't in the city. I still wanted to make the dots in the sky so I used the end of a paint brush a dotting tool to make small dots out of paint. I used that same color that the sky was ready painted and added the smallest amount of black to make it a little darker.



Two-dimensional forms : Mixed Media

Communication of ideas and intentions/ cultural investigation



Nikki Johnson's "Hills and Valleys".
Inspiration for "Hidden Lies"

Beauty's time was inspired by Dega's blue dancers. Dega creates a sense of questioning in his paintings through the angle he uses. It might not have been reflected as well as I would have liked but I wanted to use similar angles when lining up my dancers. My dancers are not all the same size to create the elusion that they are not next to each other but it did not reflect well in the final product. Dega's angles he gave the look that the dancers were just dancing and not placed. I tried to use these techniques when I created my dancers. I also was inspired by blues that he used.

While working on "Beauty's Time" I was constantly reflecting and comparing and contrasting my work to my inspiration. My artist inspiration had a lot of small brush strokes of colors. I tried to recreate this using the crayon. I don't think it was the best creation but it looks like they have similar textures. Overall this mixed media has a strong connection to the artist inspiration through the subject matter and the color scheme. When it comes to the technique it was hard because I was using melted crayon instead of paint.

While working on "Beauty's Time" I was constantly reflecting on my work and what I was doing. There was a lot of trial and error that took place through this project. I learned the Crayon is a hard material to work with when you are melting it. You had to move fast which made it hard for me to create the look of the short brush strokes. I learned that the colors would not overlay well if they were not given time to dry. This was difficult for me as I did not want the crayon to harden in the hot glue gun while I was still working. Reflecting on the final work I wish the size of the dancers compared to the background was more balanced.



"Blue Dancers" by Dega. Inspiration for
"Beauty's Time"

"Hidden lie" was inspired by the Nikki Johnson's "Hills and Valleys". Jonson works in Fabrications, weaving, alterations, castings and photography. Hills and Valleys is one of her fabrications made out of Parenthood Wisconsin Clinics defunded under the Walker administration, aluminum, mirror, wood. This work inspired me to create a city landscape. I wanted to have the same look of the shape made out of circles.

"Hidden Lies" was constantly being compared to its inspiration. My work is different to the inspiration in many ways. "Hills and Valleys" is a mixed media piece made out of different materials. My art is made out of paint and hot glue. That "Hills and Valleys" is a woman's body with the capitol building in it. On the other hand "Hidden lies" is a city landscape there is no visible connection to the government in my piece. It is similar through color. They have a connection through the idea of an image made out of another shape such as the circles.

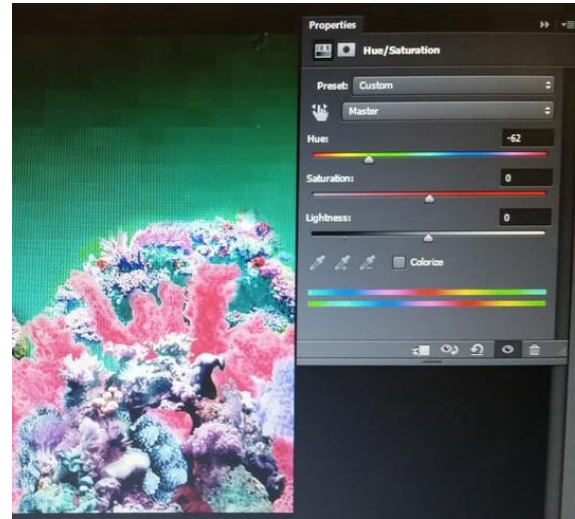
Reflecting on my work through the process of doing it is important as it helps me to stay on track and to be able to fix or add things that will help make a stronger connection to my inspiration and to the meaning of the piece. I went back to my inspiration and saw that a stronger connection would be created if the dots were painted silver. I wanted to reflect this without using mirrors that why the rubber cabinet stoppers were painted silver. There not a very strong connection to my artist if you just look at the piece. Before looking you have to know the artist inspiration before it clicks together. I wanted to reflect a similar meaning as my inspiration did on a broader scale. The inspiration talked about If I could make improvement to this project I would have made the city smaller and created one large central focus similar to what the inspiration did with the capitol building.

Two-dimensional forms : digital manipulation

Skills, techniques

Experimentation

For these is experimented with the different colors and filters. I played with the tones and color affects on each picture. While each picture were the same the red, blue, green tones were changed to make them all different. I also played with the different sizes and numbers of squares that would go on the final work. I chose nine because it fit nicely and made them looked uniform while they each stood out in there own way.



The first direction was using only a little more than half of the picture to create the coral and have that ocean background. This would have a total of 9 pictures that got filtered and changed to create one large square. So all the pictures would be the same but the color saturation and brightness of them all would be different.



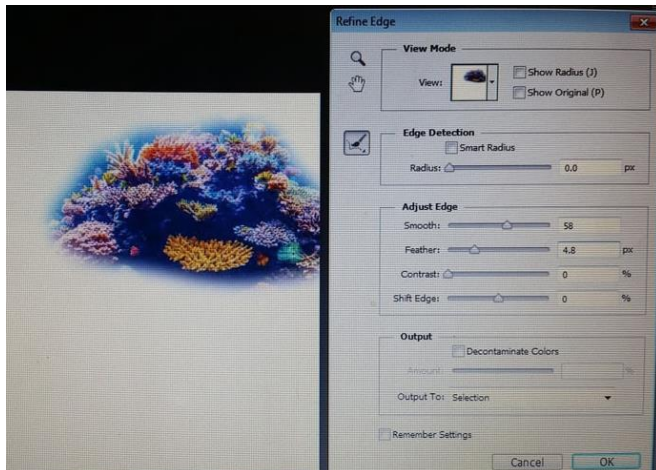
The second direction I when with was more of a close up with the coral reef. I would have most of the picture be reef and had fish and other animals to show the different changes. In each picture I would not only change the color but I would have removed a fish or a piece of coral until the last picture had only one small thing. This would be layed out using 2 rows of 5 pictures.

Development in ideas

My ideas when in two very similar direction when it come to this project. It was going to be one big coral reef or the same reef repeated yet different. The large coral reef was a good idea but I looked empty so I went to my next idea. This idea could have came out two different was.

Acquiring New skills

The new skill that were learned on this project was changing the color affects and the different filters. It was hard to find on photoshop. I also had to remember what colors I had already done and wanted to make them still look kind of realistic.



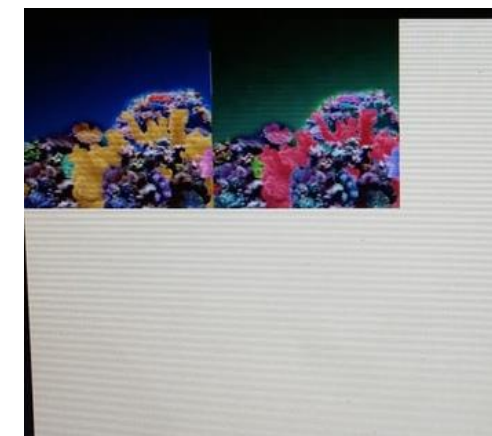
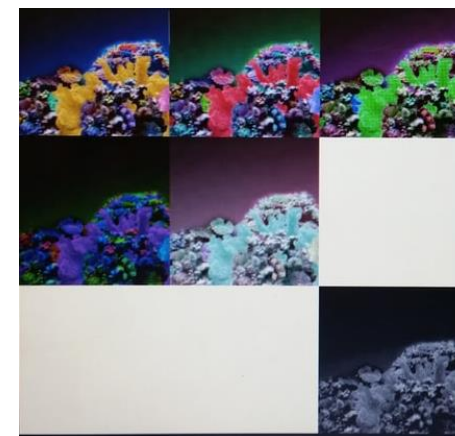
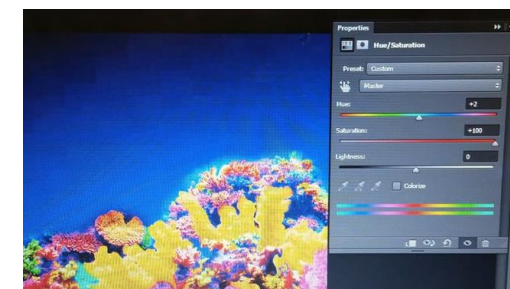
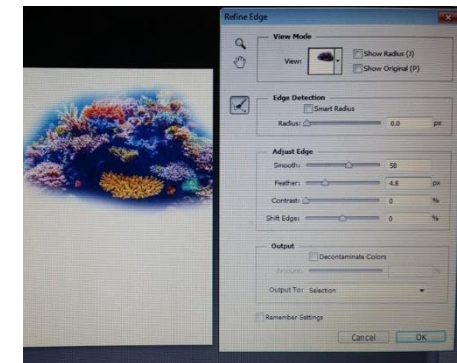
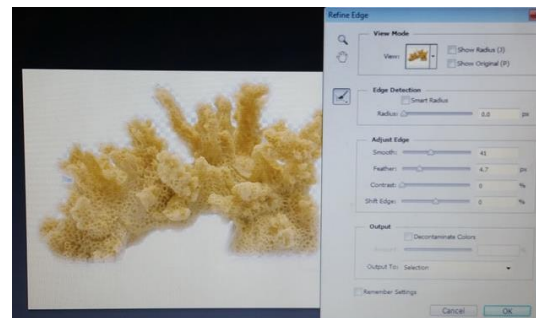
“Final Tides”

Two-dimensional forms : digital manipulation

“Final Tides”

Process

I started off this project by finding inspiration. This inspiration would help me pull together my idea of showing the deterioration of the coral reef. I landed on a remake of Warhol, from I did more research to find more inspiration. This led me to create the two different planning sketches. After planning out what I want my final product to be I started to collect the photos I wanted to use. I then opened a new file in photoshop. I started by playing around with the different sizes that I could use. I landed on 7 inch by 7 inch. I felt this not only would work best for my idea but I was similar dimensions that Warhol would use if he worked on a small scale. I made every variation of this picture the same size so once it's together I would be bigger. I started by making the first square. I took me some practice to understand the tools again. I pulled four different photos of coral reef. I took pieces from each to create my reef. I have to feather and smooth the edges of each to make them blend naturally together. I then layered each picture to create the final image. I struggled layering because I had white space that needed to be filled. Some of the images I used had empty spaces in the center. I had to layer each piece in the right way to show each piece and creating contrast between the colors. I realized that I had everything places but the background was still white. I then found a ombra blue that I used for the ocean. I saved the photo because I wanted to use that as my start photo. I then keeped using the same picture and played with the different properties of the photos. The three properties that I played with the most the hue, color saturation, lightness. After making the third picture I realized that the combinations I was making was making started to look the same. I then started playing with the Exposure, gamma correction and the offset of the picture to create different looks. I tried my hardest to make the pictures look similar to the way andy Warhol painted his pictures. Form there i created a new document in Photoshop. I made the size 21 inches by 21 inches i then took the 9 pictures that I had edited and changes and placed them side by side creating my final product. I wanted this to showcase the death of the coral reef. I then played with the different order other the pictures. While changing the many colors in the pictures I found I hard to stay connected to the inspiration and the story I wanted to tell through my work.



Lens-Based: Lens Media Skills, techniques

Development in ideas

My ideas were similar but had different subject to them. One had the sunrise and the other had a flower. Both representing the idea of a new start and new life. They both have nine squares and bricks they both tell of a similar story.



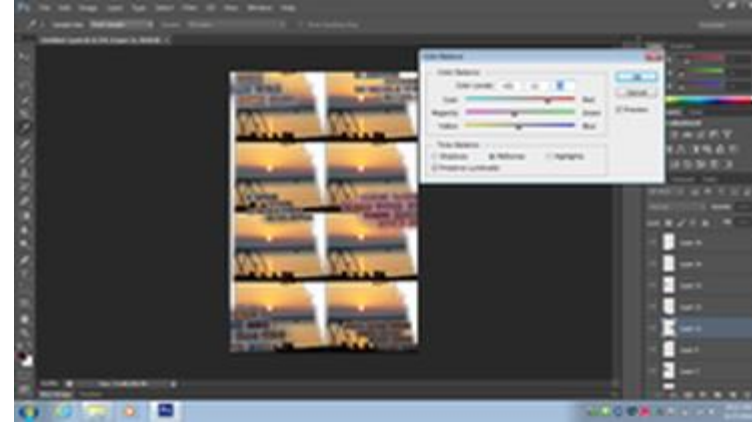
My first sketch thought was to use a picture of a sunrise, because it sunrises generally symbolize a new day and a new beginning. However, I decided against it, as I did not want to play with the tone of each picture. I wanted this one to look more similar to his Campbell soup cans. I wanted to repeat the picture 6 times because I was not playing with the tone. I still

really liked the idea of scattered pieces of a brick wall overlapping that I had in the first plan so I decided to add it into the second plan. I did plan to play with the color of the bricks to help make them stand out.



This was my second planning sketch. I was thinking about doing something similar to Warhol's Marilyn Monroe piece. I was going to play with the contrast of color and tone in each picture and then put sections of a brick wall over it so it would look like the inside of someone and their emotions. The picture I was planning to play with was a flower. The flower

would represent the new beginning in this collage. Due to the fact that I was playing with the tone of each picture I only wanted to repeat the picture four times.



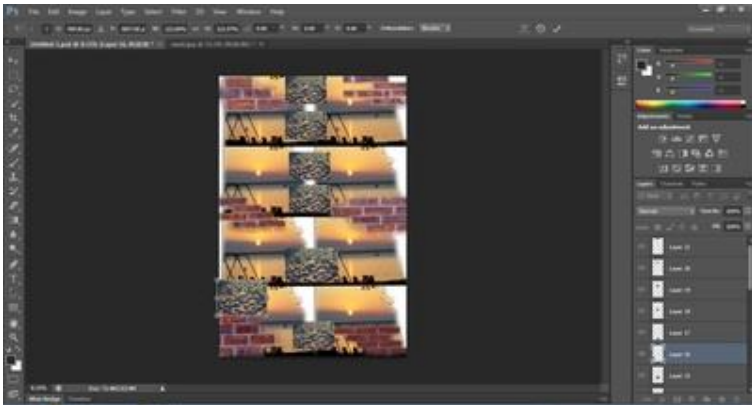
Acquiring New skills

This was the first time that I had used photo shop so I have acquired a great number of skills. I learned how to use the different tools needed to but my collage together. I gained knowledge such as using the quick select tool and the refine finish. I also learned how to change and manipulate colors.

“A New Day”

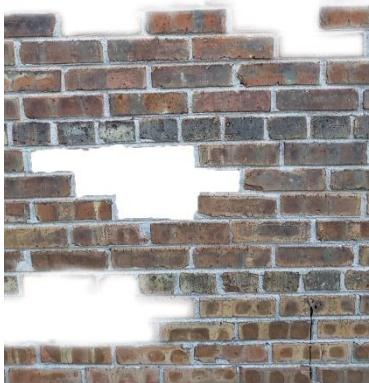
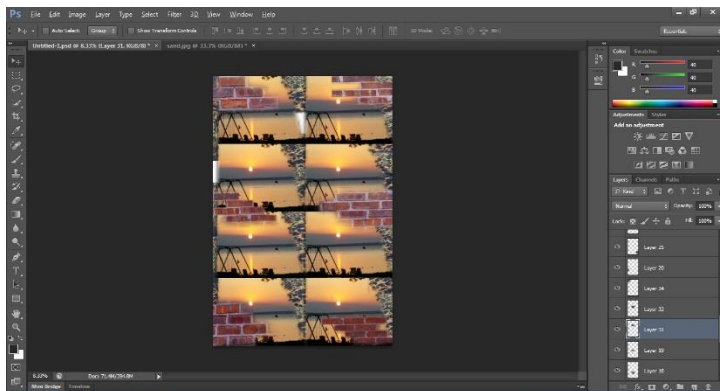
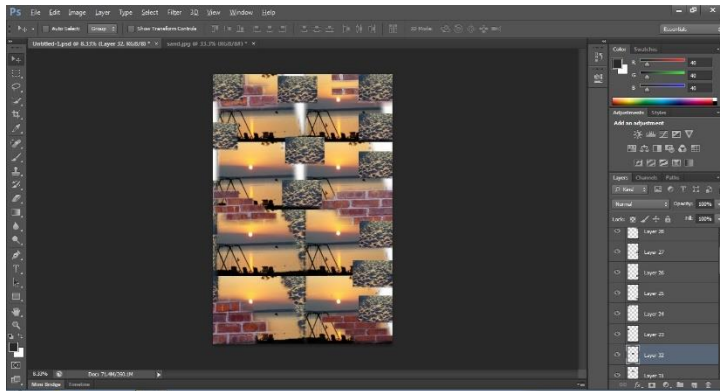
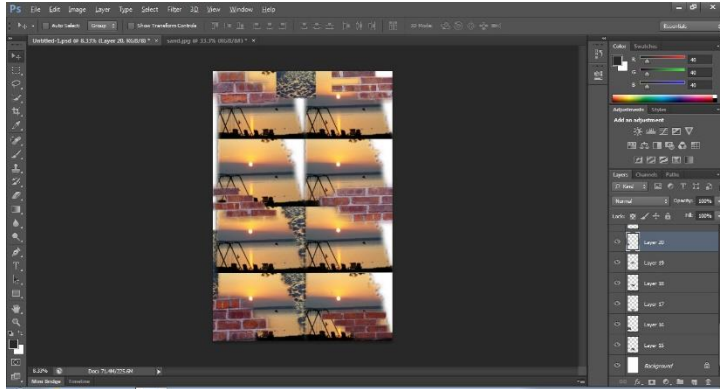
Experimentation

Experimentation created this collage. I was working with a program that I have never used before. I mainly experimented with the contrasts of light and dark and the colors. I also experimented with the quick select tool. I played around with the different photos and the different cut outs. I wanted to cut out the black tree but did not want to have the picture on an angle. After trying different ways I just left it. I had to experiment with how to build layers. I wanted to have the sand at the bottom the sunrise in the middle and the bricks on the top. The bricks were very light compared to the rich colors of the sun rise so I had to experiment the richness in the redness that will balance with the richness of the sun.



Lens-Based: Lens Media

Process



I first started the project by taking a lot of pictures that reflected the who am I. Once I had written that paper I started to take pictures that I thought would reflect what I has written in my paper. Once I had gathered a great amount of photos I started to create some planning sketches.

Once I had the plan that I wanted to execute I started to experiment with the different tool on photoshop. The required size for this project was 24inches by 36 inches big. To start this project I opened a new file in Photoshop, and changing the dimensions to be 24 inches by 36 inches. I was also required that there was a resolution of 170 pixels per inches.

I then opened all of the pictures above and began to playing with the images. I used the quick select tool to select the part of the sunrise I wanted to used for the collage. I then opened refine edge, and began to clean up the edges to make it look nicer. I also feathered the picture out so it looked more natural. I then copy and pasted it onto my blank background. To move the sunrise into the place that I wanted and in the size that I wanted I selected Free Transform. When resizing the picture, I held down the shift key to help keep the proportions in tact. I used the same steps with the other photos.

When I worked on the brick wall I did not use the same place on the wall because all the bricks are different even when they look the same. After I pasted them on to the background I needed to adjust the tone of the bricks because they looked faded and I wanted to make them stand out. The sand Picture was the harder on to do because I had to make many copies to fill in the white spaces.

“A New Day”

Two-dimensional forms: Digital Manipulation / Lens Media

Communication of ideas and intentions/ cultural investigation

My inspiration for “Final Tides” was Andy Warhol's Marilyn Monroe Series, 1967 and the coral reef. I was inspired by the way that Warhol used the same picture and just changed the color in each picture to make them different. I wanted to do something similar that also reflects the destruction of the coral reef. I wanted to resemble this through a digital collage in a similar manner to what Warhol did to the “Marilyn Monroe Series”.

“Final Tides” went through a series of me comparing my work to the inspiration. I kept finding many differences. Instead of people I used the coral reef which is the biggest difference. I created different dimensions making it more square while Warhol made a rectangular picture. Warhol changed the saturation in all the colors he used. I changed only the saturation of the blue and green colors in the picture. Warhol's work and my work are similar in the set up the use of repetitiveness photos. I would constantly look at the inspiration to get more ideas on how to improve and create a stronger connection.

While working on “Final Tides” I was constantly reflecting on my work and what I was doing. I would reflect of the things that when well for me and the things that did not go as planned. I found it hard to find the photos that would work best to create my ideas. Something that I think I can do better in for this project is cleaning up the edges of the different pieces. There are some places in the coral that don't mix well. I also was sloppy when moving the pictures to make the final picture. It would have turned out better if I did larger changes between the pictures. After going back I realized that the first picture was not lined up with the others creating a very small gap that is not seen with the other pictures.



Andy Warhol's “Marilyn Monroe Series, 1967”. Inspiration for “Final Tides”

“A New Day” was inspired by Andy Warhol's Soup Cans. Warhol was known for his use of bright and primary colors in his work as well as repetition. I was inspired by both the repetition and the use of bright and primary colors. When creating “A New Day” it was my goal to reflect the same things on my work. He used repetition to prove a point about mass production. I used it to express living new days.

While working on “A New Day” I was always comparing my work to the inspiration. I wanted to have everything be in a square because that was similar to the inspiration. Through the process I found that I looked better to not have everything line up so perfect. When I was layering the sand and bricks they were very bulky and I had to go back to the inspiration. It reminded me to use bold colors. In the end the work did look similar to the inspiration. The subject matter in it was different and the size and the amount of repetition was different. The main parts of primary bright colors and the use of repetition are similar to the inspiration.

Reflecting on my work through the process of doing it is important because through the reflections I could compare my inspiration. I would reflect on the things I needed to add or take out to make the project better. Photoshop was not an easy tool to work with. I struggled a lot figuring out the tools and how to manipulate them. Once I had figured out the tools it all seemed to work. Andy Warhol used repetition in his paintings and I was trying to imitate that in my digital collage. I struggled with selecting the best part of the sunrise to use. The feathering tool was difficult as well as finding the right balance for each picture that was used. Once I figured out how I wanted everything to work and I knew how to use tools it was very simple to put the final product together.



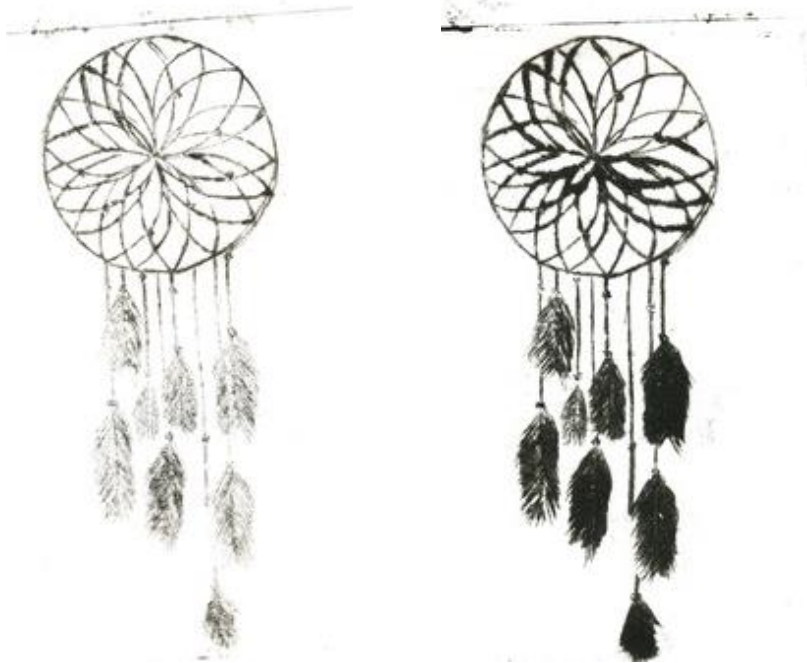
“Soup Cans” by Andy Warhol. Inspiration for “A New Day”

Two-dimensional forms: print making Skills, techniques

“Dream”

Experimentation

The experimentation process for the project was mostly in the print making. I had to do many prints because I would not have enough ink or I would have to much ink (example right). Another then to experiment was making sure that the plexiglass was places in the center on the paper and is straight.



Planning



This sketch was inspired by a more traditional dream catcher. I felt that viewing this version people would see the connection to the culture right away. It was a very simple but it can be filled with a lot of meaning and connections to many things. This was the sketch that I picked to do my finale. It did not turn out the exact way that i thought it was going to but I was happy with it.



This sketch was inspired by a non traditional dream catcher. In this sketch the feathers went all around the web part. I liked the design of this one. I did not pick it as the one to create my dry point because I felt that I could not carve the feather to all have the same proportion with all the different way they would fall. I also felt that someone viewing would not as easily see the connection to the Native American culture.

Acquiring New skills

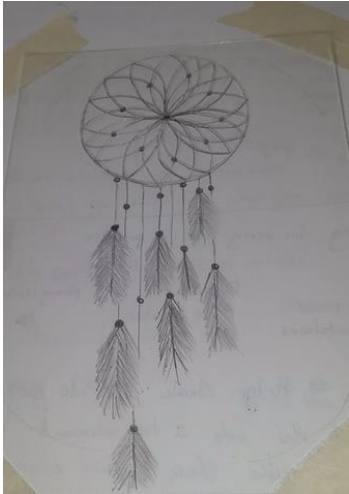
In this project I learned new skill when it came to making a dry point. I had not used the tools before and they were difficult to you until I got the skill down. I had to make sure that I did not go through the plexiglass yet make the groves deep enough



Development in ideas

With this project my ideas were not the same. I was doing a dream catcher and that was about the same as they got. One was a basic and generic one. The second one was one that hangs flat and has feathers around the whole thing. The corners where also very detailed.

Two-dimensional forms: print making Process



To start the project by finding my inspiration. I knew I wanted to do something with dreams. I choice to sketch out different dream catchers. Once I picked the sketch that I liked the most I take the plexiglass on to of it. I then began to carve out the dream catcher. While etching the design in the plexiglass I had to make sure that the I did not stable through the plexiglass, yet make sure it was deep enough that I could get in in the divots. I used two different techniques I would carve and also make small dots. Once the design was in the plexiglass I moved to the next step.

I had to start off by soaking water color paper in a bucket of water for about eight minutes. While the paper was socking I started to ink the print. I covered the whole design with an oil base ink. I needed to take off the extra ink. I whipped it off with paper towel until the ink was only in the sketched out part.

The next step was to take put the paper from the water and to lightly dry it off with a towel. Then I tried to place the paper on top of the plexiglass aiming for the center of the paper. Then they both got but in news paper and though a print press. Then I carefully pulled the paper up. I had to repeat these steps multiply times to get the perfect press.

I sketched out what I wanted to use for my final piece that out and tapped in under the glass so I could begin to carve my image into the plexiglass with a sharp tool. After carving out my image I began the printing process. For this I needed to start with soaking water color paper in a bucket of water for about eight minutes. While the paper was soaking I had to put the ink in my glass. I then wiped off all the extra ink because you only need the ink that is in the lines that you carved out. When the paper was done I put it over the glass that now had ink in it. Then put that in newspaper and run it through the ink press. Then repeat the process to make another print.



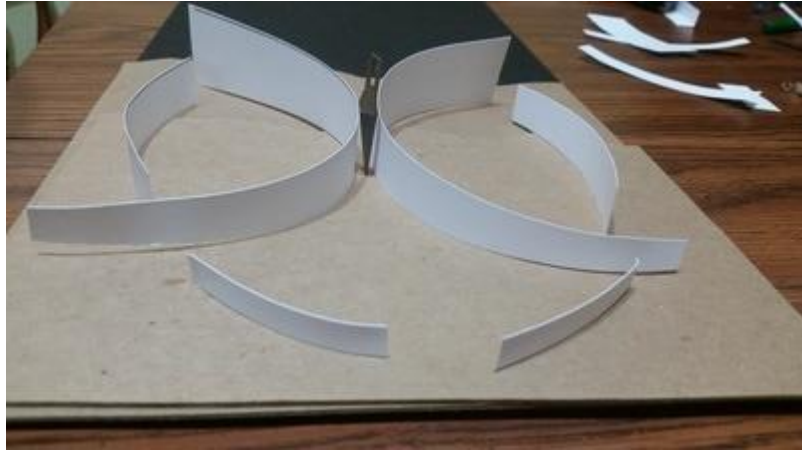
“Dream”



Three-dimensional forms: sculpture

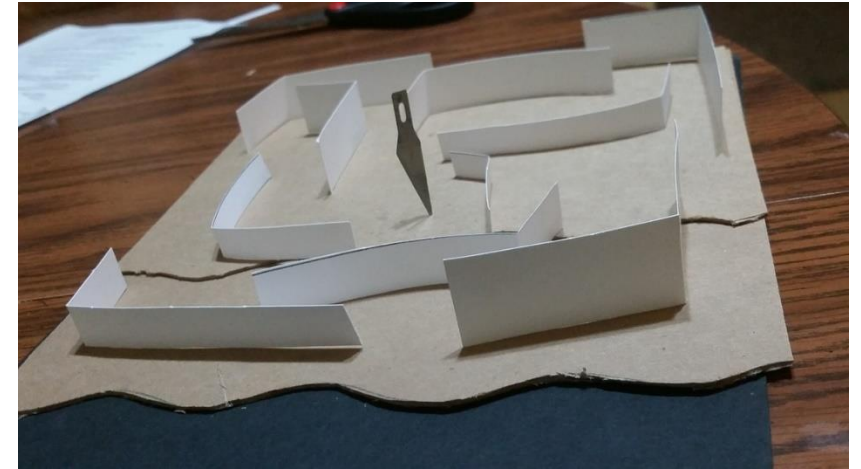
Skills, techniques

“Our View”



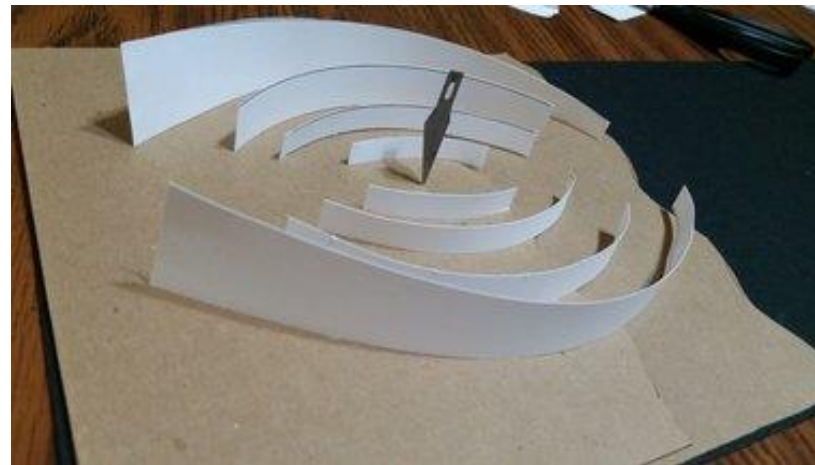
Development in ideas

The ideas for this project were all over the board as there were many different direction I could go in. I favored corners and curved lines as I think they are more esthetically pleasing in my mind. My ideas led me to form different feelings through my work as if some one where to walk through it. This setting was on the lake front were their is normally a wide open space.



Experimentation

I was constantly experimenting and changing my ideas through the whole project. I started off by using paper as I had limited supply of wood to use for the project. I liked the idea of curves and corners that could be created. To create intimate spaces in a public space.



Acquiring New skills

I acquired the skill of manipulating and using wood and cardboard in this work. I had to learn hoe to bend and work with the wood and materials that were given.

Three-dimensional forms: sculpture

Process

For this I did not make planning sketches but I made planning models with paper. Once I created the one that I like the most I started to sock and form the wood. I wanted to have two curves walls creating a path way and different areas creating different felling through the piece.

I took black paper to make the water as the setting on the beach. I then took cardboard and cut out a wave like design to make the sand and to give the affect that the water was meeting the shore line.

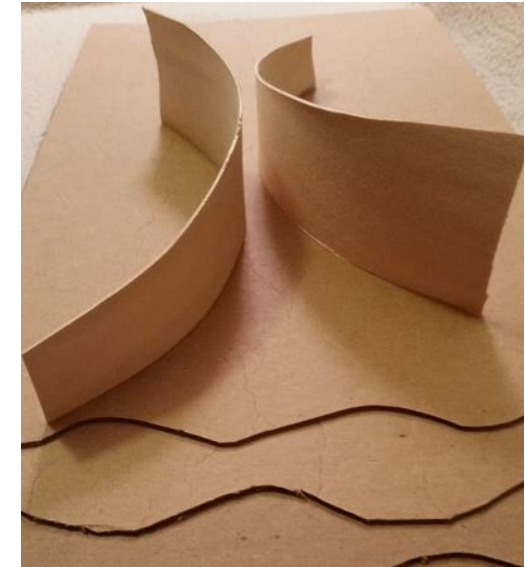
The curves need to be the same size. So I used paper to make the shape that I wanted I then used that as a guide to cut out my wood pieces. I made two of them and then places then in water so they would be easy to bend and to shape. I needed to bent the thin wood into the same size curves. I took a bucket and shaped the wood around it and taped it to the bucket. I waited until the wood was fully dry before removing it off the bucket.

I experimented with the way that the cures would face and the way they lined up. In my planning lay out they were even and farther apart. When I relayed it out I liked the way that both curves were off set. With then being off set the space between they was to far apart so I moved them together. This also created a new feeling of claustrophobia.

I then From there in needed to carve into the cardboard so that the two curves would sit nicely and would not fall off. I cut slits to hold up the walls. One the walls were measured and fit to the slits I glued them in.



“Our View”



Two-dimensional forms: Print / Sculpture

Communication of ideas and intentions/ cultural investigation

My inspiration for “Dream” was Chris Maynard’s work with feathers. He would manipulate the feathers to make very elegant pieces of work. His use of feathers got me thinking about the native American culture and how they use feathers on their dream catchers. This led me to Tom Gray Elk Rail. He makes different kinds of dream catchers that tie into his native American roots. His many designs and the way Chris Maynard uses feathers inspired me to create “Dream”.

Comparing my piece was imperative as I was trying to recreate a dream catcher. I wanted to stay true to the culture and the influence and meaning behind the dream catcher. In the end my work looked very similar to the inspiration.

Reflecting on “Dream” I found many things I felt that I could have improved on. I had some trouble carving the plexiglass when it came to the circle and curved lines in the webbing of the dream catcher. When it came to printing the only problems that I had were figuring out how much ink was needed to make the best print. I should have done more prints to see if I could have gotten a cleaner outcome. I could do this project again I would want to put more than the dream catcher looking at my final product I feel that it is missing something. I could have added more details to the webbing or I could create something in the background. Reflecting back my final product has a very strong connection to the Native American culture.



“Handmade Natural DreamCatcher” by Tom Gray Elk Rail. Inspiration for “Dream”



“Between the Torus and the Sphere” by Richard Serra. Inspiration for “Our View”

“Our View” was inspired by Richard Serra. Serra explores how his work would react to the setting he puts them in. He questions if it will have a positive or negative impact. This was a large part of my project that I wanted to do similar. He inspired “Our View” because in his work he used large metal pieces to create sculptures. He then places these sculptures out in the middle of busy areas. He likes to create movement in his work but with in the viewers. He creates a negative space the surrounds the large pieces of metal. Serra plays with views emotion as they are walking through or around his work. These are all things and skill I wanted to use when creating this project.

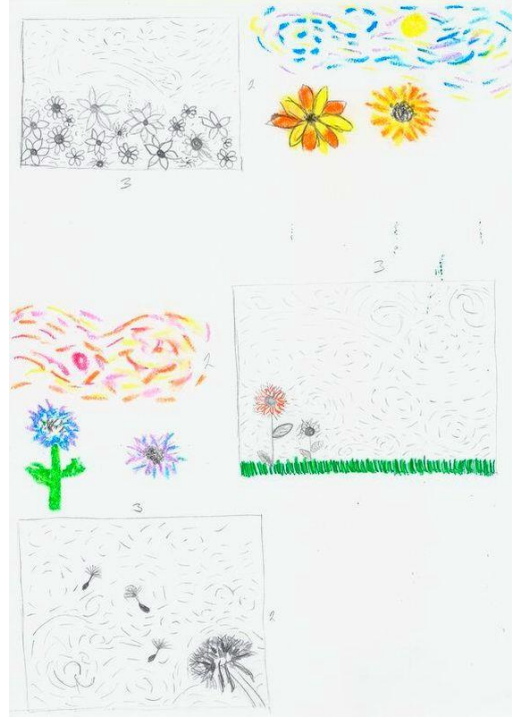
As I was working on “Our View” I was reflecting on the project and the emotions and the feeling created. I had many different ideas that related to my inspiration. I figured out that to create the feeling of openness and yet the feeling of claustrophobics I should do to arc shaped walls that created a small space to walk through. After my midpoint Critiques with other classmates I decided to do something that is not so symmetrical. My final product did not turn out as expected or as the planning model looked. I had a hard time figuring out how to get the wood to bend without snapping. I did like the outcome of the final product because it created the different spaces and portal that played with viewers feelings and created different portals. I do feel that my final product does strongly connect to my artist insertion.

While reflecting on my work I was also comparing it to the inspiration though the process of the project. My inspiration used the large sheets of metal to create a sense of emotion in views through the size and the design. When I was planning and putting together “Our View” I kept comparing how mine would influence emotions in the same way that Serra’s work did.

Two-dimensional forms :painting

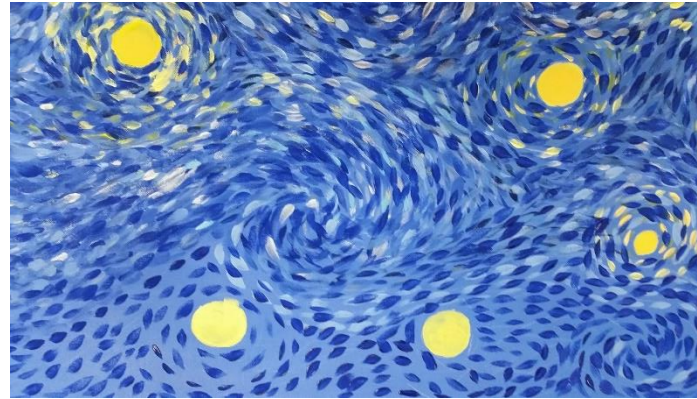
Development in ideas

The ideas had the same shape when it came down to it. On the side of each plan was the plan for the colors for the sky and the flowers. The first sketch had floating sun flowers. The second one was a sun flower field and the third sketch had a dandelion with pieces flying off of it. The final Product was a mix between the first two sketches.



Acquiring New skills

the new skill gained though this project was the layering of colors. I had a hard time because they were so spaced out when I started. Over time and through practice I got better with my brush stocks and was able to layer the colors.

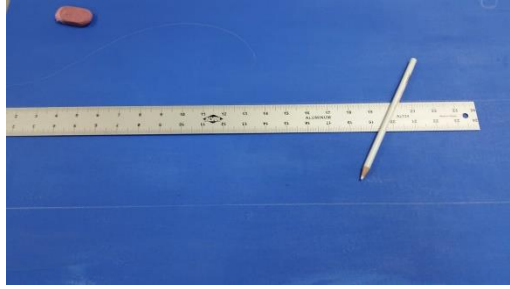


“Untitled one ”

Experimentation

The experimentation was in the sky and in the flowers. For me the flower went through many different steps and designs on the canvas. The colors were constantly changing and being layered. In the sky the experimentation took place while making the different shapes and to keep the balance between colors. The layer took practice and I had to constantly move of the paint would blend into a messy color. Each color had to be separate yet blend in with the different colors around it.

Three-dimensional forms: painting



“Untitled one ”



There were many steps and a lot of experimentation to help create the final product. I started by stretching and gessoed a 3 by 4 canvas. The canvas size is about the same size as starry night from Van Gogh. Then using 60% blue and 40% white made a light blue to use as a base coat before I start creating the movement in the sky. I then took a white color pencil and sketched out my plan on to the canvas. For the sky I drew the way I wanted the paint to move. I started painting the sky first because I knew how I wanted it to look. I started off with two different shades of blue and added from there. I had dark blue and a light blue. Using the light blue I out lined where I wanted the lighter colors to be. I did the same for the dark colors. Through research I learned that Van Gogh used sort controlled brush strokes. I experimented with different brushes to find the best fit to make the same brush strokes. I found that using a median flat brush worked the best to get the looked that I wanted. Then mixed yellow and white to change the tone of the yellow for the stars and the moon. After applying two layers of the dull yellow did not look right. I looked back to my inspiration after closer inspection I saw that there was a tint of orange in the stars and the moon. I added a small amount of orange to the yellow I had mixed earlier. The new color resembled the inspiration better than before. I mixed many different shades of blues and yellows I also added some metallic silver. I used these colors in the sky. The yellows were mainly used around the moon and the stars. I started to add layer by layer until the back color could not be seen through the paint strokes. The layering took a long process as the colors where to overlap not mix on the canvas. So I could only work on one part at a time then had to go back to continue to work on the other. I continued to add layers throughout the whole sky. I had to pay attention to detail and make sure that all the paint was precisely places to not only layer but to make sure that the paint was flowing in the proper direction. While painting the sky I can to the conclusion that to get the best results I needed little presser in on the brush. This gives a more relaxed flow to the paint and helped to create the choppy brush strokes. After the sky was complete I compared it to the inspiration, I saw that my stars and moon was a flat color where Van Gogh used the same sort brush strokes in his stars and moon. I then when back and corrected that by adding layers of yellow to create the same effect. Before working on the sky that would be seen between the flowers on the bottom I painted the flowers. I planned out the size of the flowers and the amount of them. From there I painted them is a similar style to the way Van Gogh painted his sunflowers. The sunflowers were the hardest part of the painting in my perspective. Van Gogh used two different styles in his sunflowers. Trying to recreate it was difficult. In a sunflower patch most of the flowers all look the same with different sized. I liked the idea of having two different styles of sunflowers. Van Gogh only used yellow to paint his sunflowers, I did not like the way that looks so i added orange to the mix. I used different shades of yellow and orange. I used the same skill that I gained painting the sky I painted the sunflowers. Once the flowers were done I added in the streams making then a dark green. Each steam was a different thickness dependent on the size of the flower it was attached to. So steams did not get attached to a flower to give the illusion that there were layers of flowers. I then using the same colors as the sky filled in the empty spaces to have the sky look like it came all the way down to the edge of the canvas.

Two-dimensional forms : Paintings

Communication of ideas and intentions/ cultural investigation

My inspiration for “Untitled one” is an image I came across a painting that has a similar sky to starry night with a large sunflower in the corner. This led me to wanting to paint a sunflower patch with the sky. The artist I connected this piece to was Van Gogh. I chose Van Gogh as my artist inspiration because he uses an short brush stroke technique as he paints. I wanted to replicate this a I my painting. He also used balance between the objects in his painting but also in the color choices. I imitated that through the balance of the moon and the large sunflower on opposite sides of the canvas.

In “Untitled one” comparing my work to the inspiration was important because I was recreating the same style sky. I wanted to have similar layers an colors as my inspiration. I also had to look at a picture of sunflowers as I was aiming to make them look realistic. Overall they are very similar to each other. The sky is the strongest connection point between the inspiration and my work. It was different because of the addition of the sunflower. In the recreation that lead me to my ideas only had one flower and I created a small sunflower patch.

I was constantly reflecting on my project the process. I loved the way that sky turned out. The multiply layers of different shades of blues helped not only give it dimension but created a similar movement within the sky as van Gogh's starry night. I could have had some improvement in my planning for the flowers. While painting the flowers I was more focused on the color and the shades of the flowers then the shape of the pedals. I also didn't know how I wanted the pedals to look if I wanted them to be defined with a black line or if I wanted them to look as natural as possible. Seen through the process photos I had trial and error ultimately deciding on as natural as I could. Another area of improvement that I could have made was managing my time wisely. There were many opportunities while the current layer in the sky was drying that I could have been working on the sunflowers. This caused me to fall behind making some of the sunflowers looked rushed and not letting fully completing the project to what I had planed.

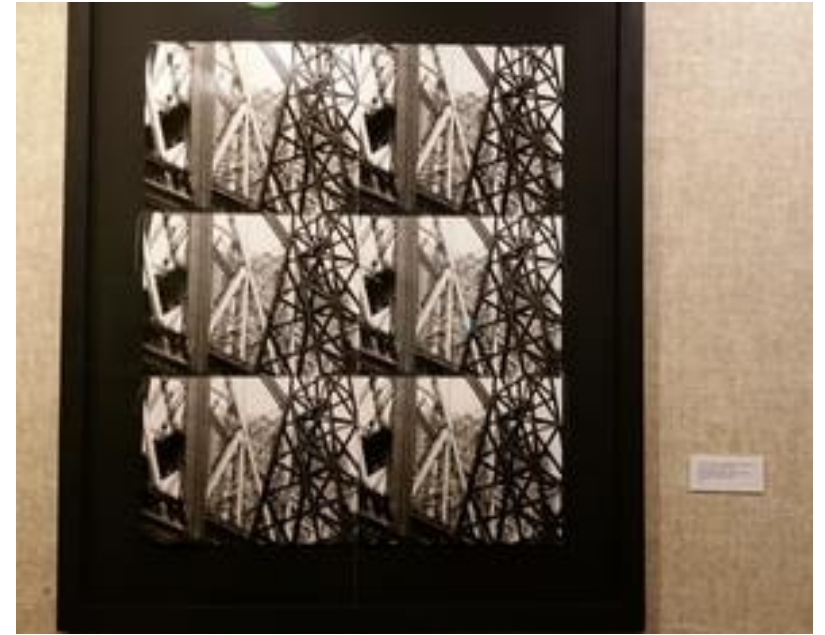


“Starry Night” by van Gogh. Inspiration for “Untitled one”



"Hills and Valleys" by Niki Jonhson

Gallery Visits



Warhol, Andy 59th STREET BRIDGE TRAMWAY

Last year and over the summer I went many galleries to gather inspiration for so of my works. Some of the galleries I went to over the past two years was to the Mitchell building in the Historical word of downtown Milwaukee and Rahr- West ave Museum. I also when to gallery night at Milwaukee Institute of Art & Design, and UW- Stevens point. While not all of the works that I saw directly influenced my work they might have pushed my research for that work or gave me an idea to use with a another inspiration. Some of the work I saw did directly influence my work like “Hills and Valleys”. “Hills and Valleys” was created by a local arties Niki Johnson in Milwaukee that I had the leaser of meeting during a gallery night. Talking to her about that work truly inspired me to look at my surroundings and to use that as an influenced of all my work. To speak my mind and take a stand on things and have that reflected in my work. Those then let me to create my piece “Hidden Lies”.