

Always Shining
38.1cm by 27.9cm
Watercolor on paper
September, 2017

"Always shining" was created to represent a loss of a dear friend and how his smile always brightened up a room. Although he is gone he will never be forgotten and the little things in life such as the sunrise will always remind me of his want to make everyone happy and to always be a helping hand. "Always shining" is a watercolor painting, inspired by the impressionist movement and my own photos.

"Untitled 1"
Size: 60.96cm by 91.44cm
Acrylic on Canvas
September, 2017

Untitled 1 is a painting about beauty of the small things can be the things that pull you out of the hard times. That in the darkest of time there is always that bright shiny memory that will keep us positive and give us hope to keep fighting through. It was inspired by Vincent van Gogh's starry night and a sunflower patch.

Final Tides
Size: 53.34cm by 53.34cm
Digital collage
October, 2017

Final tides was created to show the impact that humans had on their environment through a series of photos showing the deterioration of the coral reef. Final tides is a digital collage inspired by Andy Warhol's Marilyn Monroe Series and the deterioration of the coral reef.

Neon Lights
Size: 60.96cm by 121.92cm
Acrylic on canvas
November, 2017

Neon Lights is a 4 by 2 acrylic drip paint painting inspired by Jackson Pollock's drip painting and the abstract expressionist movement. It was created to express the harsh pressure young teens are up under and the growing of responsibility that now rest on our shoulder. It is to show the frustration and how hobbies such as painting can be a great stress reliever.

Flight to Freedom**Size: 20cm by 24 cm****Acrylic in canvas****December, 2017**

“Flight to freedom” is a 20cm by 24cm acrylic painting inspired by Diane Bolinger and the post impressionism movement. “Flight to freedom” is a painting created to express the time that the baby bird moves out of their mother's nest to start a life of their own. The use of colors and the symbol of the birds reflect the feeling of the artist i transition into a scary yet independent life away from home.

"Hidden lies"**30.48 cm by 60.96 cm****Mixed media****December 2017**

“Hidden lies” is a 1 ft by 2 ft mixed media that was inspired by the Nikki Johnson’s “Hills and Valleys”. Through color and meaning. “Hidden lie” was created to express how people lie and cheat and hid thing to make there appearance seem better to the public. This is reflected through the idea of mirror that reflect who people truly are

"A New Day"**Size: 60.96x91.44cm****Photoshop****September, 2016**

"A New Day" was created to represent a new start, a new beginning, and the ability to overcome a bad situation. It represents the fact that while you will always carry the burden of pain from the past, with every passing day you will get better and will always find the light at the end of the tunnel. “A New Day” is a digital collage, inspired by Andy Warhol's Soup Cans.

"Dream"

Size: 12.7cm by 17.78cm

Ink on paper

November, 2016

"Dream" is a drypoint print that was inspired by Chris Maynard and Tom Gray Elk Rail. It was created to represent positive thoughts during hard times. A dream catcher protects you from bad dreams. "Dream" was created to protect you from negative thoughts so you can remain positive to see what amazing dream will come next. Dream are very fragile things similar to feather witch play a large role in both artist artwork.

"Always Connected"

Size: 365.76cm by 30.48 (3)

Acrylic on Canvas

February 1, 2017

"All Connected" is a Tryptic piece exploring 3 essential questions of; Who am I, How does the environment affect me, How do I affect my environment? It's created out of 3 different acrylic paintings that all tie together by the same theme; how electronic tronics affects us mentally, affects us presently, and in the future. It was created to remind people that we can't let our electronic tronics have control over us. "All Connected" was inspired by the techniques of Geoff Slater's line paintings.

"Beauty's Time "

Size: 60.96cm by 60.96cm

Crayon, Acrylic, Metal

April 5, 2017

"Beauty's Time" is a mixed media pieces made out of Acrylic paint, metal gears, and melted crayons. This work was inspired by both "two dancers on stage" and "Blue Dancers" by Degas. "Beauty's Time" was created to show the mechanical nature of the human form in the classical movement of dance. That with time comes beauty and pure beauty come with time. This mixed media piece was created to inspire people to look at themselves in a positive way instead of negatively.

Nos lettres d'amour

Size: 43.18cm by 43.18cm

Acrylic on canvas

April, 2017

“Nos lettres d'amour” was created to represent how that history does not just come in textbooks and through bad events. History is shown through love letter and through travails. It represents the fact that history is made every second and can be shown in all different ways shapes and sizes. “Nos lettres d'amour” is a print inspired by Federico Pietrella.