

My work had moved through various stages and different ideas. Each idea all related around my theme of overcoming the hardships in the past and growing for the future. I have explored this them in a more diverse way by expressing the pain from the past and the newer brighter things that have inspired a more positive me. My work is a selection of different painting, digital colleges and mixed media work. I have learned several new techniques and how to work with different mediums to enhances my mean in the work. As I began my IB Art journey I had loved to paint and photograph different landscapes. This lead to be a large inspiration in my research. I would reference pictures and or artist that painted different landscapes to help influence my work.

My first group of works are based on my past hardships like being bullied the death of friends and the stress that growing up comes with. Most of these works used repetition. The use of repetition in my works worked towards the idea of the pain I went through every day and how each day presented me with its own unique challenges. The use of repetitiveness inspired me to depict the repetitive nature of pain from the past and how that has shapes me as a person. "A New Day" depicts this perfectly that not everyday ends pretty but they all start new with a beautiful sunrise. I played around with having a black or white border to see what color would draw the most attention to my work and the very rich and deep color schemes of oranges and yellows, blues and greens. Colors affect people's emotions and I wanted to set up my gallery going off the different emotions that people might feel.

The next pieces of works revolve around how I was finding the light in the dark tunnel. These works were inspired by many different artists. These worked symbolize the triumph over the many issues that I had gone through in the past. These works were creating with a lot of contrasting light and dark colors to help emulate the theme of moving past the dark. Each one of their works has different meaning that might not connect to the overall theme but together they help tell the story for finding the positives within negative times. These where places in the center of my gallery. All my work tells their own story apart but together they tell one large story and these pieces are the climate or turning point in my story. I want viewer to experience that when interacting with my gallery.

The final group of paintings reflect how through all the negative I always came out on top and prospered and grew. That the hardships in the past don't define me but they pushed to be who I am today. These painting use a lot of bright colors and some are very detailed. These paintings are the conclusion of the story being told and is hung at the end to end with a positive feeling that I can overcome any challenge put in my stop. These works were inspired by the ideas of growing up and becoming in depended. It's a part of human nature to go and more on and use the lesson from the past weather good or bad to motivate and protect us in the future. Final flight is the final piece as it completes the whole gallery. The birds are flying of and it symbolized me and the end of my story.

Through hanging these works and trying to emulate the story of overcoming hardships there were different problems that came up in the placement of the paintings and some of the patterns and colors would have clashed in hung next to each other, but they needed to be in the same area as there were telling the same part of the story. Some of the work also had to have a black border around in because it was blending into the wall. This did affect the way the works transitioned to each other and only some works had the black border.